

CONTENTS

1.	Introduction	5	4.4.	Beauty as harmony	69
1.1.	Searching and experimenting	9	4.5.	Beauty in haiku poetry	71
2.	Culture - human environment	15	4.6.	Beauty as a quality of nature	74
2.1.	Identity - substance	17	4.7.	Beauty as perfection causing delight	78
2.2.	Identity - memory	18	4.8.	Emotional beauty	79
2.3.	Identity - anticipation	19	4.9.	Beauty as a work of art	83
2.4.	Identity - body	19	4.10.	Beauty of chaos	86
2.5.	Identity - beginning	21	4.11.	Positive beauty	89
2.6.	Barbarism	22	5.	Notions resulting from ideas derived from Humanities and social sciences	93
2.7.	Language	27	5.1.	Attributes	95
2.8.	Context	35	5.1.1.	Archetype	95
2.9.	Progress	38	5.1.2.	Symbol	96
2.10.	Luxury	40	5.1.3.	Affordances	97
3.	Outlook on life	43	5.2.	Manners	98
3.1.	Christianity	44	5.2.1.	Utilitarianism	98
3.2.	Islam	51	5.2.2.	Formalism	99
3.3.	Judaism	52	5.2.3.	Conventionalism	100
3.4.	Far East traditions	53	5.2.4.	Stereotype	101
3.5.	Magic	54	5.3.	Patterns	105
3.6.	Philosophy of nature, scientific method	56	5.3.1.	Scientific method	105
3.7.	Materialism	57	5.3.2.	Holism	105
3.8.	Rationalism	58	5.3.3.	Heuristics	106
3.9.	Postmodernism	59	5.3.4.	Techniques of the development of creative thinking	108
3.10.	Environmentalism	60	5.3.5.	Technique of the negation attributes	109
4.	Paradigms rooted in culture - the role of beauty	61	5.3.6.	Trends in architecture	131
4.1.	Beauty as reflection of transcen- dence	63	6.	Architectural idea - space which surprises	135
4.2.	Beauty as expression of ethics	65			
4.3.	Beauty as a metaphysical element	68			

6.1.	Friedensreich Hundertwasser and the idea of organic architecture	138
6.2.	Christopher Alexander and the idea of structuralism in architecture	142
6.3.	Leon Krier and new urbanism	146
6.4.	Louis Kahn and the idea of minimalism	150
6.5.	Jacques Derrida and the idea of deconstruction	152
6.6.	Bernard Tschumi and the idea of post-structuralism	156
6.7.	Rem Koolhaas and the idea of flexibilism	159
7.	Recapitulation	165
	Bibliography	166
	List of captions	170
	Abstract	178